

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

**ANCIENT & MODERN
COINS**

DAY OF SALE

Thursday, February 18th, 1954

Commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, **R**=silver, **AE**=copper or bronze.

EI=Electrum (an alloy of gold and silver).

BI=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
Ancient and Modern Coins

Day of Sale:

THURSDAY, FEBRUARY 18th, 1954

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	46	Graham	87	Eisenberg
2	Seaby	47	Graham	88	Eisenberg
3	Eisenberg	48	Spink	89	Davies
4	Hills	49	Tinchant	90	Davies
5	Spink	50	Graham	91	Graham
6	Graham	51	Graham	92	Graham
7	Seaby	52	Trow	93	Graham
8	Graham	53	Grisch	94	Graham
9	Key	54	Weislitzer	95	Graham
10	Graham	55	Grisch	96	Eisenberg
11	Spink	56	Keeves	97	Graham
12	Seaby	57	Baldwin	98	Spink
13	Key	58	Spink	99	Graham
14	Spink	59	Graham	100	Weislitzer
15	Key	60	Eisenberg	101	Hearn
16	Spink	61	Forrer	102	Hearn
17	Graham	62	Hearn	103	Graham
18	Weislitzer	63	Trow	104	Graham
19	Jeffery	64	Trow	105	Weislitzer
20	Grahame	65	Eisenberg	106	Graham
21	Weislitzer	66	Spink	107	Hearn
22	Spink	67	Spink	108	Graham
23	Jeffery	68	Eisenberg	109	Weislitzer
24	Graham	69	Spink	110	Weislitzer
25	Trow	70	Eisenberg	111	Graham
26	Trow	71	Graham	112	Lusted
27	Graham	72	Forrer	113	Graham
28	Trow	73	Forrer	114	Lusted
29	Trow	74	Betts	115	Seaby
30	Willis	75	Davies	116	
31	Hearn	76	Davies	117	
36	Graham	77	Forrer	118	
37	Graham	78	Mallinson	119	
38	Key	79	Graham	120	
39	Betts	80	Baldwin	121	
40	Keeves	81	Graham	122	
41	Weislitzer	82	Graham	123	
42	Weislitzer	83	Graham	124	
43	Graham	84	Graham	125	Hayes
44	Eisenberg	85	Eisenberg	126	Hayes
45	Hearn	86	Tinchant	127	Spink

Lot	Buyer	Lot	Buyer	Lot	Buyer
128	Hills	155	Jam Hearn	191	Hearn
129	Keys	156	Eisenberg	192	Graham
130	Grahame	166	Eisenberg	193	Keeves
131	Lusted	167	Spink	194	Eisenberg
132	Baldwin	168	Eisenberg	195	Graham
133	Hearn	169	Hills	196	Graham
134	Ward	170	Haynes	197	Eisenberg
135	Lusted	171	Baldwin	198	Foster
136	Foster	172	Graham	199	Hearn
137	Lusted	173	Jeffery	200	Eisenberg
138	Graham	174	Keeves	201	Eisenberg
139	Hills	175	Eisenberg	202	Eisenberg
140	Graham	176	Eisenberg	203	Eisenberg
141	Weislitzer	177	Weislitzer	204	Eisenberg
142	Forrer	178	Ward	205	Eisenberg
143	Forrer	179	Foster	206	Eisenberg
144	Weislitzer	180	Graham	207	Eisenberg
145	Weislitzer	181	Eisenberg	208	Graham
146	Graham	182	Graham	209	Eisenberg
147	Weislitzer	183	Graham	210	Graham
148	Weislitzer	184	Graham	211	Hearn
149	Weislitzer	185	Eisenberg	212	Foster
150	Hindle	186	Hearn	213	Hearn
151	Jeffery	187	Hearn	214	Hearn
152	Hearn	188	Hearn	215	Hearn
153	Graham	189	Hearn	216	Weislitzer
154	Graham	190	Hearn	217	Jeffery

Catalogue of
ANCIENT & MODERN COINS
IN GOLD AND SILVER

Day of Sale

Thursday, February 18th, 1954

Commencing at 1 p.m. precisely

LOT

ENGLISH GOLD COINS

1	A/ Henry VII, Angel, 1st Coinage, m.m. castle. <i>Very fine, but has been bent.</i>	1	4	15	0
2	A/ Henry VI, London Half Noble, rev. mullet after DOMINE. <i>Fine.</i>	1	6	5	0
3	A/ Charles II, Touchpiece, pierced as usual. <i>Fine.</i>	1	3	5	0
4	A/ William and Mary, half guinea, 1691. <i>Fine and scarce.</i>	1	6	0	0
5	A/ Edward III, London noble, Treaty issue Brooke A (1361-1363), rev. annulets in centre. <i>Very fine and rare.</i>	1	11	0	0
6	A/ Edward III, London half noble, Treaty issue Brooke B (1363-1369), <i>fine</i> ; quarter noble of same issue, <i>fine</i> .	2	6	0	0
7	A/ Elizabeth, hammered half sovereign, m.m. crosslet (1558-1561). <i>Fine with a good portrait.</i>	1	9	0	0
8	A/ James I, second coinage, double crown, m.m. coronet (1607-1609) over grapes on both sides; Britain crown, m.m. crescent (1617-1618). <i>Very fine.</i>	2	4	0	0
9	A/ James I, third coinage, laurel, m.m. lis (1623-1624), <i>pierced, otherwise very fine</i> ; quarter laurel, m.m. rose (1620-1621), <i>very fine.</i>	2	3	15	0
10	A/ Charles I, Tower Unite, Type 1a, m.m. heart (1629-1630); Britain crown, Type 1a, m.m. anchor (1638-1639). <i>Both very fine.</i>	2	11	10	0
11	A/ Charles I, Tower Unite, Type 1a, m.m. feathers (1630-1631). <i>Very fine</i>	1	5	10	0

LOT

22 0 0	12	A' Cromwell, broad 1656. <i>Rare.</i>	1
4 15 0	13	A' James II, guinea 1686. <i>About fine.</i>	1
4 15 0	14	A' Anne, guinea 1713.	1
3 15 0	15	A' Anne, guinea 1714.	1
4 15 0	16	A' George I, guinea 1719.	1
6 0 0	17	A' George III, shield guineas (2), 1777, 1778. <i>Both mounted.</i>	2
11 10 0	18	A' George IV, double sovereign, 1823. <i>Attractively mounted as a brooch in a circular frame, very fine.</i>	1
8 0 0	19	A' Another. <i>with scroll mount.</i>	1
10 10 0	20	A' Victoria, old head two pounds 1893. <i>Very fine and scarce.</i>	1
9 5 0	21	A' Canada, Victoria, two dollars (2), 1872, 1888. <i>Both very fine and scarce.</i>	2
6 10 0	22	A' Anglo-Gallic, Henry VI, salute, m.m. Agnus Dei (Amiens). <i>Very fine and scarce.</i>	1
7 10 0	23	A' A flexible charm bracelet with four charms, including Kruger pond and half pond.	1
8 10 0	24	A' Guineas, William III, 1701; George II, 1734. <i>Latter good.</i>	2
13 0 0	25	A' George III, spade guinea, 1798; Victoria, old head, sovereign 1899; young head half sovereigns 1874, 1877. <i>Very fine.</i>	4
11 10 0	26	A' Victoria, sovereigns, young head, 1854, 1868, <i>fine</i> ; old head, 1899, <i>very fine.</i>	3
7 0 0	27	A' Victoria, sovereigns of the Melbourne mint, 1879, 1886. <i>Fine.</i>	2
14 10 0	28	A' Edward VII, sovereigns, 1904, 1905, 1906, 1910. <i>Very fine.</i>	4
7 10 0	29	A' George V, sovereigns 1911, 1912. <i>Very fine.</i>	2
8 15 0	30	A' Victoria, Jubilee Two Pounds, 1887. <i>Very fine but gilt.</i>	1
16 10 0	31	A' British Empire Union, gold medal commemorating Empire Day (weight 1 oz.). <i>Extremely fine.</i>	1
7 10 0	36	A' George III, spade guineas, 1791, 1794, <i>mounts have been removed</i> ; half guinea, 1804, <i>scroll mount.</i>	3
9 0 0	37	A' — Spade guinea, 1788; third guinea, 1803; George IV, Sovereign, 1822. <i>Fine.</i>	3
14 0 0	38	A' Victoria, Jubilee Two Pounds, sovereign and half sovereign, 1887. <i>Very fine.</i>	3

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LOT

39	A — Jubilee sovereign and half sovereigns (2), 1887. <i>Fine.</i>	3	7	0	0
40	A — Australian sovereigns, 1864, 1867; and half sovereign, 1858, of Sydney mint.	3	7	10	0
41	A — Jubilee Two Pounds, 1887. <i>Brooch mount.</i>	1	9	0	0

SPECIMEN SETS

42	A Victoria, Proof set of 1893 coins, gold (4), £5, £2, £1 and 10/-; silver (6), crown to threepence (<i>the shilling is not a proof</i>), in official leather case. <i>Brilliant but slightly scratched.</i>	10	55	0	0
43	A & AR Edward VII, short set of 1902 coins in official case, gold (2), £1 and 10/-; silver, crown to Maundy penny. <i>Very fine.</i>	11	9	10	0
44	AR & AE Elizabeth II, proof set, 1953 coins (10); George VI, set of 1950 coins (9), halfcrown to AE farthing, both in cases. <i>Brilliant.</i>	19	3	5	0
45	AR & AE Southern Rhodesia, Elizabeth II, Rhodes Centenary crown, 1853-1953; George VI, proof set, 1950 coins (9), halfcrown to AE farthing, in cases. <i>Brilliant.</i>	10	7	10	0
46	A, AR & AE South Africa, George VI, set of 1952 coins, gold (2), sovereign and half sovereign, crown to AE farthing; in case. <i>Extremely fine.</i>	11	12	0	0
47	— A similar set but the sovereign is missing; 1951 set of silver and copper coins; both in cases. <i>Extremely fine.</i>	20	7	10	0
48	Vatican set of 1929 coins, including 100 Lire in gold; in case. <i>Very fine.</i>	9	5	10	0

FOREIGN GOLD COINS

49	A India, Victoria, mohur, 1882. <i>Very fine.</i>	1	6	10	0
50	A South Africa, Kruger Ponds, 1892, double shaft; 1898. <i>Fine.</i>	2	9	10	0
51	A — Kruger Ponds, 1895, 96, 97, 98. <i>Fine.</i>	4	17	0	0
52	A Switzerland, 20 Francs, 1900, 1911, 1935. <i>Very fine.</i>	3	8	10	0
53	A — 20 Francs, 1896 B, <i>very fine</i> ; Netherlands, 10 Gulden, 1897; India, native mohur, <i>fine.</i>	3	8	10	0
54	A Mexico, 50 Pesos, 1943. <i>Very fine.</i>	1	18	0	0

LOT

5 0 0	55	A/ Colombia, 5 Pesos, 1926, <i>very fine</i> ; France, 5 francs (2).	3
13 0 0	56	A/ U.S.A., Five dollars, 1901, 1907; Indian head 2½ dollars, 1912, 1927; dollar, 1853. <i>All fine.</i>	5
11 5 0	57	A/ Napoleon III, 5 francs, pierced; Russia, 5 Roubles 1898 (2), <i>one mounted</i> ; Peru, 1 Libra; Netherlands, 10 Gulden, <i>both mounted</i> ; Hungary, ducat, 1739, <i>fine.</i>	6
8 0 0	58	A/ Russia, Nicholas II, 10 Roubles, 1899 (2), <i>one fine</i> ; 5 Roubles, 1898, <i>fine.</i>	3
4 5 0	59	A/ Germany, Nordlingen, Frederick III, Gulden (cf. Rm. 935), <i>fine</i> ; Trier, Werner, Gulden.	2
25 0 0	60	A/ Brazil, John V, dobra 1729 M. <i>Very fine and scarce.</i>	1
13 10 0	61	A/ Germany, 20 mark pieces of William I, Frederick and William II, all dated 1888. <i>All very fine and in fitted case.</i>	3
6 10 0	62	A/ Japan, Tempo Koban Kin and nishu (2), two sizes. <i>All very fine.</i>	3
12 0 0	63	A/ U.S.A., eagle 1899 and half eagle 1885 S. <i>Both fine.</i>	2
12 0 0	64	A/ U.S.A., eagle 1906 S and half eagle 1900. <i>Both fine.</i>	2

ANCIENT COINS

14 10 0	65	A/ Tiberius, Aureus, rev. PONTIX MAXIM. <i>Very fine.</i>	1
5 15 0	66	A/ Honorius, solidus, rev. VICTORIA AVGGG, S—M, COMOB in exergue. <i>Very fine.</i>	1
4 5 0	67	A/ Honorius, solidus, rev. VICTORIA AVGGG, R—V, COMOB in exergue. <i>Very fine.</i>	1
3 15 0	68	A/ Focas, solidus, rev. VICTORIA AVGG I, CONOB in exergue. <i>Fine.</i>	1
5 10 0	69	A/ Constantine VII and Romanus II, solidus, obv. their busts facing, rev. Christ nimbate facing. <i>Very fine and scarce.</i>	1
17 0 0	70	A/ Claudius (41-54), Aureus, laureate head r., rev. EX . S. C . OB . CIVES SERVATOS within an oak wreath, (C.34). <i>Very fine and scarce.</i>	1
5 10 0	71	A/ Constantine V with Leo IV, Solidus (G.16), <i>rare, but damaged</i> ; Constantine VII and Romanus I, solidus (G.10), <i>pierced, fine and rare.</i>	2

Lot

72	Æ Roman sestertius, Nero, (C. 18, cf. B.M.C. 129, Syd. 8) Rome, head l. <i>Very fine, green patina; from the Du Chastel collection.</i>	1	10	0	0
73	Æ —— Trajan (C. 386, MS. 486), rev. Rome standing with Dacian at his feet. <i>Extremely fine, dark patina.</i>	1	10	0	0
74	AR Sestertii, Vespasian (C. 46); Hadrian (C. 343), rev. COS III; Claudius, rev. Roma. <i>Fine.</i>	3	5	0	0
75	AR Denarii, Septimus Severus, C.531, C. 602, C. 612, Julia Domna, C. 82, C. 123, C. 169, mostly <i>very fine</i> ; Antoni- nianus, Venus seated l., <i>mint state.</i>	7	4	10	0
76	AR —— Julia and Caracalla, C. 1, obv. bust of Julia r., rev. young bust of Caracalla r. <i>Overcleaned, otherwise very fine and very rare.</i>	1	7	10	0
77	AR —— Caracalla, Sept. Severus and Julia, C. 5, obv. young bust of Caracalla r., rev. jugate busts of Severus and Julia to r. <i>Very fine and extremely rare.</i>	1	17	10	0
78	AR —— Plautilla, C. 1, C. 12; Geta, C. 68, C. 183. <i>Very fine,</i> <i>the last extremely fine.</i>	4	5	10	0
79	Æ Sestertius, Trajan, C. 383, rev. Rome standing to l., holding Victory and a spear. <i>Very fine and patinated.</i>	1	3	10	0
80	Æ —— Hadrian, C. 112, C. 114, C. 118, all with rev. AEGYPTOS. <i>All fine.</i>	3	4	10	0
81	Æ —— —— C. 204, C. 206, rev. CAPPADOCIA, Cappadocia wearing towered head-dress standing holding a model of Mount Argaeus and a standard. <i>Both very fine.</i>	2	4	10	0
82	Æ —— —— C. 222, C. 224, C. 227, C. 231 var., all with rev. CLEMENTIA AVG . COS . III . P . P . , Clementia standing to left holding patera and sceptre. <i>All fine.</i>	4	3	0	0
83	Æ —— —— C. 720, rev. FIDES PVBLICA, Fides standing to right; C. 720 variety of head; C. 732, Fortuna seated to left; C. 753, rev. Fortuna seated to left; C. 756, similar type reading FORT . RED . PONT . MAX . TR . POT . COS . II . S . C . <i>All fine.</i>	5	4	0	0
84	Æ —— Lucius Verus, C. 27, C. 36, rev. CONCORD . AVGVSTOR . TR . P . II . COS II of similar type; C. 77, rev. FELIC . AVG . TR . P . III . COS . II, ships with pilot and rowers going to left. <i>All fine.</i>	3	3	0	0

LOT

8 10 0	85	Æ Julia Domna, sestertii (14), dupondii (5), varied but <i>poor</i> ; Romano-Campanian (2), <i>very fine</i> ; Triens; Severus II, Follis of Antioch; Roma XL Nummi; Antoniniani, etc. (30), Byzantine Æ (13).	69
6 10 0	86	AR Greek, Athens, tetradrachm, 5th Century (pierced), Velia, didrachm (B.C. 400-268), B.M.C. 95, <i>fine</i> ; another, B.M.C. 104 var., <i>very fine</i> .	3
6 0 0	87	AR Roman denarii, various Emperors. <i>Fine</i> .	20
5 10 0	88	AR A similar lot. <i>Fine</i> .	20
4 0 0	89	AR Roman Antoniniani, various Emperors. <i>Very fine</i> .	20
4 0 0	90	AR A similar lot. <i>Very fine</i> .	20
18 0 0	91	Æ Roman first brass. <i>Many in fine condition, some scarce revs.</i>	100
18 0 0	92	Æ A similar lot.	100
18 0 0	93	Æ Another lot, similar.	100
12 0 0	94	Æ Roman second brass, varied. <i>Many fine</i> .	100
11 0 0	95	Æ A similar lot.	100
9 0 0	96	Late Roman small bronze issues. <i>Many fine</i> .	150

SILVER AND COPPER COINS, ETC.

1 15 0	97	AR Aethelred II, Pennies, London Type IIa, Godpine; IIId, Leof-pine. <i>Both very fine</i> .	2
2 5 0	98	Edward VI, York base penny, obv. rose, m.m. mullet, rev. shield on cross. <i>Very fine</i> .	1
5 0 0	99	AR William III, crown, 1700, third bust, late harp, 8 strings, <i>very fine</i> ; threepences, Victoria (4), Edward VII (4), George V (28), George VI (9), <i>mostly in mint state</i> .	46
10 10 0	100	AR Ireland, Ormonde crown, without date, obv. CR beneath a large crown, rev. large V with S above; another, variety having extra pearls on the crown. <i>Fine</i> .	2
4 5 0	101	AR Lanarkshire, Mexico dollar 1808 countermarked "Payable at Lanark Mills" around 5/-. <i>Fine</i> .	1
10 10 0	102	Æ Gilt commemorative medal, Elizabeth, Dangers Averted; another Æ silvered; other commemorative medals (8). <i>Very fine</i> ,	10

LOT

103	AR Crowns, George III 1818 LVIII; LIX; 1819 LIX; 1820 LX; George IV, 1821. <i>Extremely fine.</i>	5	9	0	0
104	AR Shillings, Victoria, all dates 1838-40, 42, 4, 6, 52, 3, 1855-61, 1863-9; 1871-7; Jubilee type 1887-92; old head 1893-1901. <i>Mostly fine, some very fine.</i>	54	6	10	0
105	AR Charles I, Truro crown, without date, type 2, m.m. rose both sides. <i>Fine.</i>	1	4	15	0
106	AR Commonwealth, crown, 1656 (over 4), 10 strings to harp. <i>Very fine.</i>	1	10	0	0
107	AR Charles II, crown, 1679, third bust, 7 strings, <i>very fine</i> ; William III, crown, 1700, Duodecimo, <i>almost as fine as struck.</i>	2	5	10	0
108	AR —— Crowns, 1662, rose, edge dated; 1662, without rose, with- out date; 1663, 1666, <i>rare</i> ; 1678, <i>rare</i> ; 1679, third bust, <i>only the last fine.</i>	6	5	0	0
109	AR Crowns, William III, 1696; Anne, 1703 Vigo, 1706 <i>rare</i> ; 1708 plain, <i>scarce</i> ; <i>all fine.</i>	4	10	0	0
110	AR Anne, crown, 1708, plumes in angles. <i>Very fine and scarce.</i>	1	5	5	0
111	AR George II, crown, 1751, old head, harp strings 8. <i>Almost ex- tremely fine, a rare date.</i>	1	7	0	0
112	AR Victoria, crowns, Gothic type, 1847, inscribed edge; 1845, 1887, 1888, 1889. <i>All extremely fine.</i>	5	8	10	0
113	AR George III to George V, Bank dollar, 1804; crowns 1821, 1845, 47, 89, 90 (2), 91, 98, 1900, 1935. <i>Fine.</i>	11	7	10	0
114	AR Crowns, George IV, 1821; Victoria 1847, 89; Edward VII, 1902; George V, 1928, 1935; George VI, 1937; South African crowns, 1949, 1952. <i>All very fine.</i>	9	9	10	0
115	AR Crowns, George V and VI 1927, 1928, 1929, 1933, 1935, 1936, 1937. <i>Mostly very fine, several scarce.</i>	7	11	10	0
116	Victoria, 1837, Bonomi's Pattern, unfinished obverse, outline of the bust and legend, no stops, all incuse, <i>rev.</i> plain; in white metal. <i>Mint state.</i>	1	see overleaf		
117	— — Unfinished reverse, incuse, without stars in border, no motto on shield, <i>obv.</i> plain; in white metal. <i>Mint state.</i>	1			
118	— — Finished reverse, incuse, with stars and motto added, a border of stars only on obverse; white metal. <i>Mint state.</i>	1			

Lots 116 to 40 0 0	119 —— Finished obverse, incuse, <i>rev.</i> blank but sunk; in white metal. <i>Mint state.</i>	1
	120 —— Almost finished obverse, lacking the ornament on diadem, <i>rev.</i> blank and flat; in lead. <i>Very fine.</i>	1
	121 —— Unfinished obverse, no ornament on diadem, no ear-ring, hair unfinished, <i>rev.</i> drapery unfinished, plain inner circle; white metal. <i>Mint state.</i>	1
	122 —— Obverse, head in outline only and inscription, all in relief, no border of stars, <i>rev.</i> unfinished, also in relief; on a very thick white metal flan. <i>Mint state.</i>	1
	123 —— Obverse blank, <i>rev.</i> unfinished in relief, with no border; white metal. <i>Mint state.</i>	1
	124 —— Obverse blank, <i>rev.</i> a little more finished, drapery showing, plain border circle, all in relief; in white metal on a broad flan. <i>Mint state.</i>	1
8 10 0	125 ⠈R Crowns, Edward VI, 1552, (B. 12); Charles I, Exeter, 1645, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. Ex.	2
12 10 0	126 ⠈R Elizabeth I, crown, 1601, m.m. I, sceptre points to G. <i>Fine.</i>	1
13 0 0	127 ⠈R James I, Crown, 3rd Coinage (1619-24), m.m. trefoil over lis, grass on ground, <i>rev.</i> stop at end of legend. <i>Fine.</i>	1
7 10 0	128 ⠈R Halfcrowns, Elizabeth, m.m. I (1601); James I, 3rd Coinage, m.m. lis; Scottish Thirty Shillings, m.m. thistle. <i>The last very fine.</i>	3
11 0 0	129 ⠈R —— Charles I, Newark seige piece, lozenge shape, 1646; Tower mint (4); shillings, Philip and Mary, 1555, English titles only; Elizabeth (1); James I (2); Charles I (3); smaller silver coins of the same period (18). <i>Mostly fine.</i>	30
7 0 0	130 ⠈R Commonwealth, crown, 1653. <i>Fine.</i>	1
9 0 0	131 ⠈R —— Crown, 1653, <i>fine, but initials engraved on obv.</i> ; half-crown, 1656; shillings and sixpence 1653; half groats and smaller (6).	10
16 10 0	132 ⠈R Cromwell, Crown, by Simon, 1658, showing die flaw; half-crown and shilling 1658, in case. <i>Very fine, but have been cleaned.</i>	3
6 10 0	133 ⠈R Charles II, crowns, 1662, rose, edge undated; 1673 Quinto; 1676 (both fine, latter toned), 1678, <i>worn but rare</i> ; 1679, halfcrowns, hammered, 3rd issue reading CAROVS; milled 1671, 1677; shilling, 1676, sixpence 1679. <i>Some fine.</i>	10

LOT

134	AR Charles II to Anne, crowns, 1662 rose, edge undated; 1673, 1676, 1688 (2), 1691, 1696, 1707 E; halfcrowns, 1671, 1687, 1689 (2), 1693; shillings (3), sixpences (3). <i>Some fine.</i>	19	12	10	0
135	AR Crowns, William and Mary 1691, <i>almost fine</i> ; Anne 1703 Vigo, 1707 E; halfcrowns, 1698, 1700, 1707, 1708; shillings 1708 (2). <i>Fine or very fine.</i>	9	10	0	0
136	AR Crowns, George I, 1716; George II, young head 1741, old head 1746; George IV, 1821; halfcrown 1720; shillings (2) and sixpence, 1723. <i>Fine.</i>	8	15	10	0
137	AR Crowns, George I, 1716, <i>almost fine</i> ; George IV, 1821; Victoria 1844, 1847 Gothic inscribed edge; halfcrown 1820, sixpence 1827, <i>very fine.</i>	6	11	0	0
138	AR Victoria, crowns, 1844, 1845, 1847, Gothic type 1847, inscribed edge; halfcrowns (2), shillings, 1846, 1856. <i>Very fine.</i>	8	10	0	0
139	AR Crowns, 1902, 1935 (7), 1937 (2), 1951 Festival (7), <i>mostly extremely fine</i> ; Edward VII, 1902, crown to Maundy penny (9), <i>very fine</i> ; George V, 1927 set, crown to threepence (6), in cardboard case, <i>brilliant.</i>	32	13	0	0
140	AR Crowns, Charles I, 1679; George III (7); George IV (4); Victoria (12); George V (1). <i>All worn.</i>	25	10	10	0
141	AR Crowns, George V 1935 (3); George VI 1937 (22). <i>Mostly extremely fine.</i>	25	12	10	0
142	AR Maundy sets, George VI, fifteen sets, all dates, 1937 to 1951 inclusive. <i>Brilliant.</i>	60	24	0	0
143	AR —— 1671, 1760, 1800, 1906; other miscellaneous pieces from Charles II (160). <i>Mostly very fine.</i>	184	19	0	0
144	AR —— George V, twenty-five sets, 1911 to 1935 inclusive. <i>Brilliant.</i>	100	28	0	0
145	AR —— Victoria, nine sets, 1893 to 1901 inclusive; Edward VII, nine sets, 1902 to 1910 inclusive. <i>Brilliant.</i>	90	27	0	0
146	AR —— A similar lot. <i>Brilliant.</i>	90	21	0	0
147	AR —— Victoria, young head, fourteen sets, 1838, 40, 41, 43, 44, 46, 49, 50, 51, 53 to 57. <i>Mostly extremely fine.</i>	56	16	10	0
148	AR —— Victoria, young head, 14 sets, 1858 to 1861, 1864, 65, 67, 68, 69, 1871-75. <i>Mostly extremely fine.</i>	56	15	10	0

Lot			
16	10	0	149 AR — Victoria, young head, 10 sets, 1876, 77, 78, 1881 to 1887; Jubilee head, 5 sets, 1888 to 1892. <i>Mostly extremely fine.</i> 60
13	0	0	150 AR — Charles II to George VI, 1678, 89, 91, 98, 1703, 27, 37, 72, 1800, 22, 35, 88, 90, 1914, 27, 39, 51; odd pieces (8). <i>Fine or very fine.</i> 76
11	0	0	151 AR Elizabeth II, Maundy set, 1953. <i>Extremely fine and rare.</i> 4
6	10	0	152 AR — Maundy set, 1952, with head of George VI but issued after his death. <i>A very rare set, in mint state and in box of issue.</i> 4
17	0	0	153 AR Victoria, Proof Gothic crown, 1853, inscribed edge. <i>Brilliant and rare.</i> 1
12	0	0	154 George VI, 1937, proof set, halfcrown to threepence in silver including Scottish and English shillings (6); bronze 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; cupro-nickel threepence. <i>Brilliant and rare.</i> 10
3	0	0	155 AE William IV, bronzed proof 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1831. <i>Extremely fine and rare.</i> 3
11	0	0	156 Mahogany cabinet by Spink & Son, 11in. x 7in. x 10in., fitted 13 trays, double-pierced for coins, and containing miscellaneous coins, medals, etc. Lot
5	0	0	166 AR Victoria to George VI, double florins (2), halfcrowns (3), florin (1), et infra (23); miscellaneous Roman AR and AE (37); box thaler. 67
32	0	0	167 Siam hat money, large size (2), smaller (14); other miscellaneous coins (41). 57
15	0	0	168 AR Chinese dollars (8), half-dollars (2), smaller (14), American chop marked dollars (5); other silver coins dollar size (8), smaller (24), <i>several very fine;</i> AE Chinese cash, etc. (898). 14
2	5	0	169 AR Germany, Prussia, William II, 3 Marks, 1908, 09, 10, 13 (7); 5 Marks, 1903 (2), 07, 08. <i>Fine.</i> 14
4	15	0	170 AR Edward VI, crown, 1551, m.m. Y. (A—8). <i>Very good.</i> 1
10	0	0	171 AR Crowns, Elizabeth I, 1601, m.m. 1 (<i>initials, etc., engraved on both sides</i>); Victoria (7); miscellaneous English and foreign silver coins (54). <i>Many fine.</i> 62

Lot

172	Æ Roman bronze (21), U.S.A. cents, etc. (26) coins, tokens, etc. including a few foreign Æ (176), nickel (43).	266	6 10 0
173	AR Edward IV, Bristol groat; Henry VIII, Testoon, CIVITAS LONDON; other English silver hammered (3), milled (25). <i>Have been cleaned.</i>	30	8 10 0
174	Miscellaneous English and foreign coins, etc., AR (118), Ni and Æ (343), including a few Roman.	461	9 10 0
175	AR U.S.A. dollars, 1878, 1890; British Colonial, etc., AR dollar size (4), smaller (9), Ni (18); other AR (6) and Æ (27).	66	5 10 0
176	AR Charles I, Tower shilling, m.m. sceptre, <i>fine and scarce</i> ; other English AR (8); Scotland, James VI Ryal, 1571, thistle C/M; twenty shilling piece; other AR (3); Tiberius, Tribute penny; Alexandria, potin tetradrachms (3), other AR (3), Æ (2). <i>Some fine.</i>	23	10 0 0
177	AR Crowns, George V 1935 (3); George VI 1937 (23). <i>Extremely fine.</i>	26	13 0 0
178	AR —. George V, 1935 (4), George VI, 1937 (24). <i>Extremely fine.</i>	28	14 10 0
179	AR — 1902, 1935 (3), 1937 (2), 1951 Festival (3), <i>mostly extremely fine</i> ; miscellaneous foreign coins, dollar size (3), smaller (20).	32	7 10 0
180	AR Foreign crown sized coins, various, <i>fine</i> .	20	9 0 0
181	AR A similar lot, <i>fine</i> .	20	9 10 0
182	AR A similar lot, <i>fine</i>	20	9 0 0
183	AR Chinese dollars, various, <i>mostly fine</i> .	14	5 5 0
184	AR A similar lot, <i>mostly fine</i> .	14	5 10 0
185	AR U.S.A., dollars (12), 1872, 1878 S, <i>extremely fine</i> , 1882 O, 1882 S, 1891, <i>extremely fine</i> , 1897, 1903, 1921, 1922 S, 1923 S, 1928 S, 1934. <i>Mostly very fine, except as stated.</i>	12	6 10 0
186	AR U.S.A., half-dollars (24), 1806, 1807 early type, <i>both fine</i> , and 1808 to 1942, various, <i>mostly very fine</i> .	24	14 0 0
187	AR U.S.A., quarter-dollars (41), various types and dates from 1818 to 1943, <i>mostly very fine</i> .	41	13 0 0

Lot

15 10 0	188	\AA U.S.A., dimes (103), various types and dates from 1814 to 1948, <i>many fine.</i>	103
10 10 0	189	Ni U.S.A., nickels (120), dates various, <i>many fine.</i>	120
12 10 0	190	\AA U.S.A., large cents (40), dates various, <i>some scarce, many fine.</i>	40
12 10 0	191	\AA U.S.A., small cents (200), various dates, <i>some scarce, mainly fine</i>	200
12 10 0	192	\AA Crowns, 1551, 1663 (2), 1672, 1676, 1684, 1696 (2); halfcrowns, Charles I (3); Ormonde shilling; miscellaneous hammered English silver (28). <i>Some fine.</i>	40
9 10 0	193	\AA George III to George V, crowns (14); miscellaneous English silver, halfcrowns (14), smaller (87). <i>Mostly worn or pierced.</i>	115
11 0 0	194	\AA Miscellaneous foreign coins, dollar size (25), smaller (120).	145
7 0 0	195	\AA Miscellaneous English copper coins and tokens (230); foreign, \AA (340) and Ni (220).	About 790
10 0 0	196	\AA A large parcel of miscellaneous English and foreign coins, tokens, counters, etc.	Approx. 1,100
7 0 0	197	A collection of brass coin weights, English and foreign.	84
11 0 0	198	\AA Miscellaneous English silver coins, crowns (11), double florins (3), smaller (80), foreign \AA (18). <i>Some fine.</i>	112
22 0 0	199	\AA A large parcel of English and foreign coins, counters, tokens, etc. (approx. 930); Edward VII, 10 cents (185). Approx. 1,110	
8 0 0	200	\AA English and foreign, large bronze portrait medals. <i>Mostly extremely fine.</i>	50
5 0 0	201	\AA Galerie Metallique des Grands Hommes Francais, bronze medals. <i>Very fine.</i>	40
6 0 0	202	A similar lot. <i>Very fine.</i>	49
8 0 0	203	\AA etc. English and foreign large bronze and white-metal medals. <i>Mostly extremely fine.</i>	50
16 0 0	204	\AA Dollar sized silver coins, Colonial and foreign (wt. 33 ozs.), <i>Mostly fine.</i>	40

LOT

205	Anson, L.: Numismata Graeca, 1911-16, 13 vols., paper covers.	13	6	10	0
206	Mudie's National series of medals, in case; Smyth on Medals and Lindsay on Coinage of Scotland bound in one vol.; and miscellaneous sale catalogues.	3	0	0	Lot
207	A large collection of ivory Theatre Tickets.	419	27	0	0
208	Mahogany and brass bound cabinet, fitted 24 trays pierced for coins, containing miscellaneous English and foreign coins, AR (100), AE (300).	400	12	0	0
209	Copper and bronze commemorative medals (45), mostly in cases; oak cabinet of 10 shallow trays containing 464 copper coins, tokens, etc.		9	0	0

CABINETS

210	Mahogany cabinet, by C. Barrett, 18in. wide, 18in. high, 16in. deep, fitted 21 trays, and double-pierced to hold 1,900 coins of 1in. to 3½in. diameter, double panel doors (damaged and scratched).	1	5	0	0
211	Mahogany cabinet, 13in. square, fitted 24 trays and 1 drawer, double-pierced to hold nearly 1,500 coins of $\frac{7}{8}$ in to 1 $\frac{7}{8}$ in. diameter, panel door, lock and key.	1	4	0	0
212	Mahogany cabinet, 36in. wide, 36in. high, 16in. deep, fitted 92 trays and shallow drawers; most of the trays are double-pierced to hold a total of 3,350 coins from 1in. to 1 $\frac{7}{8}$ in. diameter; enclosed by double panel doors, lock and key.	1	12	10	0
213	Mahogany coin cabinet, 14in. x 16in. x 10in., fitted 18 trays, double-pierced for coins; another, 12in. x 15in. x 8in., fitted 19 trays pierced for coins and 3 drawers; oak cabinet, 15in. x 16in. x 12in., 9 trays pierced for coins (some missing).	3	4	0	0
214	Mahogany coin cabinet, 17in. wide, 17in. high, 13in. deep, fitted 25 trays pierced to hold 1,590 coins of $\frac{3}{4}$ in. to 2in. diameter; mahogany inlaid cabinet, 13in. x 17in. x 11in., fitted 24 trays (5 missing) and 1 drawer, double-pierced to hold 750 coins from 1in. to 2 $\frac{1}{4}$ in. diameter.	2	8	0	0
215	Rosewood cabinet, 14in. x 12in. x 10in., fitted 38 trays (4 missing), in two sections, pierced for coins of $\frac{3}{4}$ in. to 1 $\frac{3}{4}$ in. diameter, panel doors inset lead medallions; mahogany cabinet, 14in. x 9in. x 13in., fitted 17 trays, double-pierced to hold 800 coins, mostly of 1 $\frac{1}{2}$ in. diameter.	2	12	10	0

Lot

4 0 0 216 Walnut cabinet, 16in. wide, 11in. high, 13in. deep, fitted 15 trays double-pierced to hold 760 coins of 1in. to 1 $\frac{5}{8}$ in. diameter, double panel doors, lock and key (slightly damaged). 1

8 10 0 217 Oak cabinet fitted 11 shallow trays; mahogany inlaid cabinet fitted 8 shallow trays; mahogany case, glass front, with 10 plain trays (suitable for medals); mahogany coin cabinet, 12in. x 8 $\frac{1}{2}$ in. x 9in., 18 trays pierced for coins; Lincoln cabinet (without trays); glazed showcase. 6

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